



✧FOR THE✧



—✧ COMPOSED AND ARRANGED BY ✧—

✧ H. E. LEVALLEY, ✧

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|-----|---|---|----|
| 1. | HOPE AND ANCHOR SCHOTTISCHE, for Two Banjos and Guitar, but complete for Solo. | - | 40 |
| 2. | "RAISE THE DUST," (a Dance,) for Two Banjos and Guitar, but complete for Solo. | - | 50 |
| 3. | EXCELSIOR POLKA MAZOURKA, for Two Banjos, but complete for Solo. | - | 50 |
| 4. | FAVORITE HORNPIPE, for Two Banjos and Guitar, but complete for Solo. | - | 30 |
| 5. | MAY DAY POLKA, for Two Banjos, but complete for Solo. | - | 30 |
| 6. | AUTUMN LEAF MAZOURKA, for Two Banjos, but complete for Solo. | - | 30 |
| 7. | SPARKLING GEM WALTZ, for Two Banjos, but complete for Solo. | - | 40 |
| 8. | GEM OF BEAUTY SCHOTTISCHE, for Two Banjos and Guitar, but complete for Solo. | - | 35 |
| 9. | BARRE CLOG, for Banjo and Piano, but complete for Solo. | - | 30 |
| 10. | GAY AND HAPPY POLKA (Heel and Toe). | - | 20 |
| 11. | THE SKIRT DANCE, arranged by H. E. LEVALLEY, for Two Banjos, but complete for Solo. | - | 30 |
| 12. | GRAND MARCH, for Two Banjos, but complete for Solo. | - | 30 |



PUBLISHED BY

... ✧ H. E. LEVALLEY, ✧ ...

PROVIDENCE, R. I.

A. R. CUMMINGS,

... TEACHER OF ...

Banjo, Mandolin and Guitar,

1000 Main St., ATHOL, MASS.

GRAND MARCH.

Arranged for Banjo
By H. E. LeValley.

Maestoso.

1st Banjo. *mp* *mf* *f*

2nd Banjo.

5* 8* 8* 3*

5* 8*

1 2

5* 4*

8* 3*

mp *mf* *f*

5* 8*
mp *mf* *D.S.*

3* 2*

5* 8* 8* 3*
mp *mf* *f*

5* 8*